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The Knight

Nova Southeastern University

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XMAS KPIOT

Serving the Nova University Community

CLIMB INTO THE CLUBHOUSE!

Rave reviews for Zareefa's report! We're expanding her to TWO FULL PAGES! The fun starts on PAGE 4!

Volume 3
Issue 8
December
1992

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45 Million Slaughtered During the Thanksgiving and Christmas Seasons

Monica Puigosos

Oh, the good old days when Thanksgiving and holiday feasts were a celebration of life!

That is right! Native Americans celebrated by offering thanks for the beans, squash, and corn the earth provided them with for the winter. My ancestors ran wild throughout the countryside.

Nowadays, we are not so free of burden. Yes, we get room and board, and we do not have

to work for a living as humans do.

But the price we pay—our LIVES—is too great for such lousy accommodations.

First, we are forced to mate. Once we have accomplished this, they separate us by sex.

I do not know which ones of us are "luckier:" the tiny females who are tossed away—sometimes ALIVE—in dumpsters, or

See **ANIMAL RIGHTS** on page 3

In Defense of a "Murderess"

Kimber Sharp

Right now you are reading a letter from a murderess. I will even admit I am responsible for the deaths of hundreds of animals.

Why? Because I am omnivorous. Yes folks out there in la-la land—I eat MEAT alongside my vegetables! Beef, alligator, chicken, all varieties of sea life, lamb, pheasants, and turkeys.

I think most of the people I have met during my couple of years in col-

lege are really unhappy. They apparently don't have anything better to worry about, so they make up some sort of CAUSE they can support to PROVE their obviously shallow identity.

One of these so-called causes I have run into too frequently is that everyone who used to eat meat last year is now some kind of vegetarian fanatic.

See **HYPOCRISY** on page 3

Madonna!



Kimber Sharp

It is early December and Christmas shopping time is here. As one walks into any book store, record store, or movie theater, there is no doubt we shoppers will be aware that Madonna wants more money.

Not only does she have a book of "erotic" photos, but she also another album, AND, as if this weren't enough, she is coming out with an NC-17 rated movie later this month!

See **SEX** on page 8

Obiter Dicta...

Knight Views and Letters

Proximity Switch

Dear Knight Staff:

Since I am part of the Nova University Community served by *The Knight*, I will comment on the November 16 issue.

First I am pleased and grateful for your role in more community awareness of the handicapped. Your article on Cello, the Hearing Ear Dog, was excellent. Since I am hearing impaired myself, it was especially meaningful to me.

I wish to comment about the adjacent photo of the male stripper and its proximity to the article.

I further wish to comment about the adjacent photo of the male stripper and



its proximity to the article. The photo which would logically accompany the article on Cello was relegated to the last page.

At first glance, the reader of the article was inclined to think that there was a connection between the stripper and the Cello article. Perhaps your readers could have been better served by having the relevant photo accompany the article.

Not only was the photo a distraction

from a well-written, interesting article, but it seemed inappropriate for the front page of this excellent newspaper that serves the Nova Community with the expertise that *The Knight* has evidenced.

While I do not believe in censorship, I would hope that the serious image we wish to project might transcend the necessity for sensationalism to which others of lesser perception might resort.

Again, I wish to commend your journalistic efforts in our community, and I always look forward to reading my copy of *The Knight*. Thank-you for considering my suggestion.

Melba Fletcher
Faculty, Department of Education

Machines Running on Empty

Dear Editors:

My contention concerns the vending machines located on the first floor of the Parker Building. For the past three days the machines have not had a supply of change for those of us who do not carry five dollars worth of change in our pocket. The machines are the only means for changing a dollar. Not another location dispenses change.

If the machine does not take a dollar bill, then the next step is to drop coins into the slot. However, for those who do happen to have change deep down in their pockets or purses, the machines have not accepted the change. In some instances the machines do not even return the candy bar or potato chips you selected, but gladly keep your change or dollar bill, on those days when it does accept dollar bills!

When your lucky day comes and you do have change, the machines contain two Snickers bars and three bags of natural flavor potato chips. Also, nearly every red light is lit on the soda machines, as if the machines were saying, "Ha, Ha! You have change, but you are not going to get a soda!"

The only vending machines located in Parker receive heavy business from students and faculty.

Whenever you walk by the vending machine room in the Parker building



you always see someone purchasing a soda, a candy bar, or both a candy bar and a soda. Faculty members purchase four and five sodas at a time for each employee in their department. Numerous students in the past few days have become aggravated and complained about the machines.

If the vending machine owners enjoy receiving Nova's business and would like to continue to see a continuous flow of customers and hear the coins dropping into the machines, then the machines must be stocked daily and must contain change for dollar bills.

Tracy Froebel
Knight Staff



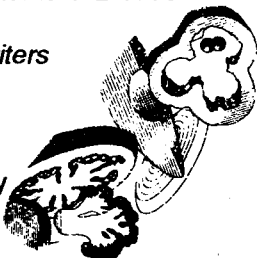
Knight Staff

The Knight is a bimonthly publication. All University members are encouraged to submit articles, editorials, personals, or story ideas.

The Knight office is located on the second floor of the Edwin and Esther Rosenthal Student Center, Room 208. *The Knight* Hotline is 452-1553.

Contributing Writers

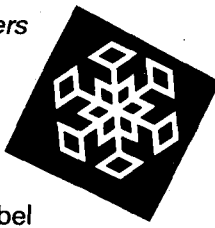
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Letter and Editorial Policy

The opinions reflected in *The Knight* do not speak for the Nova University administration, staff, or faculty.

Every individual speaks for him or herself. *The Knight* is not responsible for opinions of persons associated with this publication.

The Knight staff reserves the right to edit or to exclude any stories, advertisements, or bulletins due to space constraints.

Letters must be typed and signed.

The Knight reserves the right to edit any published correspondence.

Persons who wish to withhold their names from the public should include this statement in the letter.

The editors will review this request and determine if printing the author's name will infringe on their right to privacy while respecting their right to be heard.

If the name should not be withheld, the *Knight* reserves the right to print the letter.

...(our humble opinions)

Animal Rights

Knight Views and Letters

continued from cover

the male offsprings who are permitted a short life in exchange for our more "meaty" corpses.

Next, they shove us into a debeaking machine: this horrible creation of man slices off the ends of our beaks with a hot wire.

Humans do not want blood on their hands—STRAIGHTAWAY! So, they cauterize our beaks to stop the bleeding.

Why do they do this to us? Because due to our unnatural environment, we may become neurotic and participate in cannibalism.

You see, those of us who survive are taken to these really cramped "accommodations." Here, we will spend the next four or five months of our short lives. We cannot stretch our wings or move freely.

Sometimes, one of our cellmates might be dead for a few days before humans realize their odious mistake and remove the fellow. Approximately eighty percent of "Toms" die of heart failure ("round heart syndrome") due to duress, forced diet, poor ventilation, or temperature control (PETA statistics, Fall '92).

Then they take us in these uncomfortable wire cages to the slaughterhouse. What comes next is too repulsive for words: "the great turkey massacre."

Our throats are slit only to a degree; many of us are still conscious as we bleed to death or while they submerge us in

scalding water.

All this torture! Why? So humans can enjoy a "turkey wake"—excuse me—Thanksgiving or holiday dinner, and throw our skeletons to the family dog.

Well, STUFF THIS: a Hubbard squash, a wild rice casserole, or a tofu pot pie.



Monica Puigsos is a member of People for the Ethical Treatment of Animals and the Animal Rights Foundation of South Florida.

larger cities of California and New York, obviously where they let the lunatics run free.

But then I remembered that those are seasonally cold states. What did these people wear to keep warm?

Ah ha—then it hit me! I am willing to bet there were all these "humanists" running around with their suede jackets, Reebok leather shoes, leather gloves and jackets, leather or suede handbags.

No, these clothing items would never be made out of the poor bloody cows that PETA members now desecrated by shoving the graphic pictures in those steakeaters' faces, would they?

I will say one thing, even if I get about 20 billion responses to this telling me I am wrong: animals are not humans! They do not have the brain capacity to be humans, nor is there any evidence to conclude that they desire to BE humans!

If they did, I would have a cow teaching me Ethics instead of Dr. Mulvey or Dr. McNaron. Right? I mean, think about it: who would be more suitable to teach the course?

I sometimes think these vegetarians have read far too many fables. Like they really believe that when humans aren't around, cows and chickens sit around reading the Sunday paper and gossiping. No, I don't think so!

What do animals want out of life? Do we, as humans, really know?

Do you think if chickens had their choice, they would spend an eighth of their day in some gym on the Stairmaster? Or do you think they would work ten hours at some idiot job to afford an expensive pair of shoes?

Anyone who owns a cat can tell you what animals love the most: eating and sleeping.

Give an animal freedom to do whatever it wants, and it will eat and find the same place to lay down and sleep day after day.

Well, let's see. What is a chicken's favorite pleasure? Eating! A chicken is cooped up in a cage, supplied an extreme amount of food, and when it is fat enough, "Ta-Dah," FRIED CHICKEN!

Ya, that sounds cruel, but are the chickens really living a bad life, considering THEIR point of view? A place to sleep, endless food—all the amenities of a "Chickutopia!"

Sure, to a human being this process seems hideous. But we ARE humans!

That's like me telling a bear that worms and grub are disgusting and I think it's inhumane that Mother Nature makes it eat that. "Here, Mr. Bear, have some of my french fries! They're better for you!"

I see the world of vegetarians as really weird: a subculture all its own, an elite group of novice followers struggling to find out who they are.

My favorites are the vegetarians who say eating fish and chicken isn't really the same as eating actual meat farther up the food chain, such as cows or lambs.

Oh! Now that's convenient, isn't it? Then they can bring in that old argument about one of their past lives not having a good time with red meat.

Oh! It's the RED meat that bothers you? The different texture? I thought you were against animal cruelty?

Ya, I like chicken and fish too; you can prepare it so that it doesn't really resemble meat and then you can fool yourself! Neat trick!

All this brings me to the concept of animal rights. Killing animals for food vs. killing animals for no good reason.

People like meat but they don't agree with the way animals are killed. If the animals were killed humanely, we'd all be able to swallow a little easier.

All these instances with PETA and similar radicals show the argument has surpassed its original intentions. Everyone has forgotten that we are supposed to find a humane way to deal with these messy "problems."

Instead it has turned into an all-out brawl with non-smokers trying to



from cover



Hypocrisy

convert smokers, skinny people trying to train fat people, and vegetarians trying to "fix" meat eaters. All basic table conversation, but true.

I am told that because I eat meat I endorse the torture of animals. Well, what about this? Take this two-question quiz and weigh the odds.

Are these vegetarians following the Vegetarian Handbook or are they really, through ignorance and apathy, endorsing needless slaughter?

Let's take a cynic survey:

1) How many of you vegetarians walk around with a Fendi, Gucci, or other designer purse or wallet that costs over \$100? What about a simple pair of Reebok sporting shoes? I know who you all are, so 'fess up!

Dare you respond that these things are not made out of the skin of cows and other animals you profess to stand up for? Do you really believe that your handbag or shoes were made from cows that were put to death humanely?

Next question:

2.) How many vegetarians out there are wearing make-up or perfume while reading this article? Only a few cosmetic companies do not test on animals.

I will give you a hint: if I were a true animal rights activist, I would not use cosmetics from Clinique or three quarters of the other brands found every day in the grocery and drug stores.

So all of you who pay more, and are vegetarians are really getting less, that is, IF you really believe in the causes you advertise.

Sacrificing animals so people can wear bright red lipstick or have a Fendi purse to shove in everyone's face is pretty sick.

One word permeates this argument: HYPOCRISY.

We are ALL guilty. What is the solution to our problem? Is it for us to stop eating meat altogether? I doubt that will ever happen.

We need to stop the cruel methods of killing and injuring animals that we all endorse through our purchasing power. We must support more humane methods of death if animals are to be killed.

The next time you go to a restaurant and order a salad and then you consider making a disgusting face when you hear the guy in back of you order a steak, check a couple of things first!

Make sure you are not wearing make-up or perfume, and check your wardrobe; we don't want any leather or suede apparel signaling your true feelings.

And just remember those starving children in Africa who don't have the choice of throwing away foods they don't want. They would certainly consider vegetarians the ultimate squanderers!



Kimber Sharp enjoys a rare buffalo steak after her day's endurance of skiing on the slopes of Steamboat, Colorado.

NOVA STUDENTS

15% OFF WITH NOVA I.D.
(EXCLUDING SPECIALS)

MONDAY
&
TUESDAY
NIGHT
SPECIALS

15¢ WINGS
75¢ SLICE OF PIZZA
75¢ DRAFT BEER
32 SLICE PARTY
PIZZAS AVAILABLE



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TO
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Zareefa's

The Nova Club Update

The Book Exchange is here at Last!!!

November 30th
through
January 17th

Stop by the office
of Student Life to
pick up your data
entry forms

This service brought to you
from your Nova College
Student Government Asso-
ciation

Yearbooks!

Don't forget to buy your
Nova College yearbook!

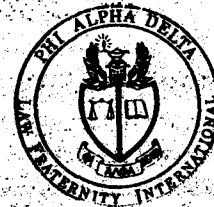
Contact Scott Chitoff in Rosenthal,
Room 208, or call him at 370-5670.

I.O.C.

The first I.O.C. meeting
will be on Jan. 11th at
3:30pm. Remember it
is important that all
clubs send their repre-
sentatives to the meet-
ing.

*Phi Alpha Delta Law
Fraternity would like to
Congratulate its newest
members:*

Hina Askari
Ruth Ackerman
Nelson Haws



Coming this Spring...

Basketball, Soccer, 4 on 4
Football & more. Sign up your
teams now and pick up full
schedules in the Student Life
Office.

Autumn

COLLECT YOUR REWARD!

SEND A FRIEND TO NOVA

Liberal and Professional Studies Students:
Know someone who might be interested in attending Nova ???

Support your school

- AND -

* Get a T-shirt for each
friend who applies to NOVA
!!!

* Get a \$100 gift certificate
for yourself to be used at the
bookstore for each friend who
decides to attend NOVA!!!

NOVA
UNIVERSITY

If you would like to take Nova viewbooks and applications to
your friends or high school when you go home for the holidays,
stop in the Admissions Office, Parker 100.

"BITE INTO TEACHING & GET DOWN TO THE CORE OF EDUCATION"



FFEA would like to send a very special thanks to Stephanie, Brad,
Kristen, and all those in Student Life who made our holiday cruise
a success. We couldn't have done it without you!

We would also like to thank the education department staff and
our members for all of their support and participation. We hope
you enjoyed it.

FFEA would like to recognize Michelle O'Hayon from the Career
Resource Center for the Resume workshop she held for us. Many
thanks for the tips and ideas.

Recognition goes out to those members who have already paid
their dues: Martin Hoffer, Paula Johnson, Aileen Littlestone,
Nicole Lynn, Jay Matthews, Carol Bach Rehmet, Maria Fernandez,
Barbara Martin, Kathy Green, Karen Cocoran, Donna McDaniel,
Kerry Banks, Faith Chambers.

FFEA OFFICERS 1992-1993

President
V. President
Treasurer
Secretary
Advisor

Star Rosario
Theresa Barrett
Michelle Estes
Maria Fernandez
Elizabeth Darvas

Please continue to check the FFEA Bulletin outside the Educa-
tion Office, Parker 222 for upcoming meeting dates and sched-
uled activities.

C l u b h o u s e

Z's Briefs

PERKINS CONTEST WINNER SELECTED BOOK EXCHANGE HERE AT LAST

A \$100 meal card was awarded to Peggy Hess, Financial Operations, for her winning entry in the Perkins Contest.

The Bursar's Office would like to thank all those who participated in the contest.

Selection of the winning entry was a difficult task. The judges designated Fay Decker as runner-up; Elizabeth Fields and Carol Ann Peskin received honorable mentions.

BIG BIRD SAYS....
listen to WNKR and
win free pizzas!



101.1 Cable FM

Nova College's Student Government Association has begun their long-awaited book exchange. Between November 30 and January 17, SGA will work an intercollegiate book exchange.

Students with books to sell can go to the office of Student Life, located in the Rosenthal Student Center. A simple data entry form is required with the one dollar fee.

Once you complete the form, SGA will add your name to their list. Lists will be posted in the Dining Hall, on the SGA board in the Parker building, and in the Mailman-Hollywood building.

When you need a book, simply check the list, call the owner, and determine a price. If you sell a book, all you need to do is remove your name by filling out a data removal form in the Student Life office.

Dear Alumnus/Alumna:

To all students who've paid their loans current
Happy Thanksgiving to you
And your families.
Nova deeply appreciates your
Keeping Perkins and NDSL loans up-to-date.
Surely, it is known how it
Gives new students the same opportunity
In getting an education.
Very wise is the borrower who knows the
Importance of keeping their
NDSL and Perkin loans current and
Greatly it is appreciated by new students.

The Student Body
Nova University

CONGRATULATIONS ROBERT GARDNER!
CONGRATULATIONS ROBERT GARDNER!
CONGRATULATIONS ROBERT GARDNER!
CONGRATULATIONS ROBERT GARDNER!



Robert Gardner won our November drawing. He is the proud owner of a signed and numbered limited edition lithograph, generously donated by Cambridge Exchange Ltd. of Pompano Beach: "Un Lugar Privado" by Adam valued at \$450. Robert will be registering the artwork under his name with the U.S. Museum and Gallery Archives in Washington, D.C.

LIFE AT NOVA BEFORE CAMPUS ACTIVITIES BOARD



LIFE AT NOVA AFTER CAMPUS ACTIVITIES BOARD



MAKE YOUR MARK AT THE MEMO BOARD PARTY

JANUARY 9 AT ARROWHEAD
9 PM TO 1 AM

WEAR YOUR WHITE T-SHIRT AND
C.A.B. WILL SUPPLY THE PENS!!

The Nova Club Update



FOCUS on the Nova Student

Student Health Poll Results

John Malouff, Ph.D., J.D.

Recently, about a hundred Nova students completed a research questionnaire dealing with improvements in their health habits.

The explanations of the students about what led them to improve a health behavior, such as wearing a seatbelt or quitting smoking, suggest that if you improve a health behavior it will be because of one or more of the following eight influences:

1. Motivation provided by experiencing or observing illnesses or injuries that could have been avoided.

For example, a student stopped drinking because being drunk contributed to her being sexually assaulted. Many students started wearing

of certain health behaviors. For instance, one student started flossing her teeth daily after taking a course in health psychology where that behavior was discussed.

4. A model of positive health habits set by people close to you, such as a girlfriend or boyfriend who wears seatbelts.

5. Economic incentives, such as avoiding the cost of cigarettes.

6. A desire to look or feel better. Many students increased their physical activity level for this reason.

7. Setting a goal to improve or maintain your health. For example, a student reduced her sun exposure in order to

A student stopped drinking because being drunk contributed to her being sexually assaulted.

seatbelts after learning that someone close to them had been injured in an auto accident.

2. Encouragement from others close to you to improve a certain health habit. For example, many students stopped smoking for this reason.

3. Information provided by others, the media, or classes regarding the effects

avoid premature aging of her skin.

8. Motivation created by a change in circumstances. For example, a student started eating more healthful food when he became a father and saw himself as responsible for his child's upbringing.

Dr. John Malouff is an assistant professor of psychology at Nova College.

The Gold Circle

Kevin Hawkins

For many Nova students, scholarship funds and Federal loans pave the road of education. Emergency loans smooth the rough spots.

Since 1985 the Gold Circle of Nova University has helped Nova students with both scholarships and emergency loans.

All Nova students are eligible for the emergency loan. Gold Circle scholarships are based on academic achievement and financial need. The funds are provided from a most unique endowment.

As they presently stand, the Gold Circle scholarship and loan endowments are fully self-generative systems. Interest from each endowment is shuttled into operating funds provided for students' use.

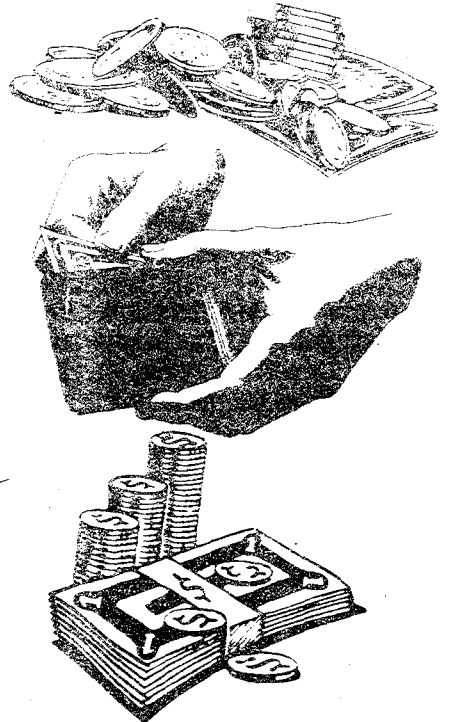
A portion of each endowment's interest is retained to allow for inflation. The contributions and monies raised through the efforts of the Gold Circle are added to the principle of each endowment.

As the amount in each endowment grows, so does each operating fund. At no time is the principle of either endowment subject to withdrawal.

The scholarship endowment now totals \$193,000, and the loan endowment equals \$103,000. Since 1986, the Gold Circle has donated \$206,000 in scholarships.

The emergency loan fund has worked to the power of \$221,000 off the interest of a \$50,000 operating account. To date, roughly 610 students have benefitted from the emergency loan fund.

According to Dr. Stephen Goldstein, the initial promoter of the Gold Circle emergency loan, the loan



process has been streamlined for students' ease.

"Once someone becomes a student [at Nova], they are part of the institution. By the time they need an emergency loan, they've already been hassled," Goldstein comments. "We make it [the loan] reasonable, we're trying to help you out."

The loan process has been so de-bureaucratized that a student in need of an emergency loan can have a loan check cut for them upon request, as long as the funds are available.

The emergency fund's aim, Goldstein maintains, is for a student to leave having had their problem handled.

To apply for the loan, a student must contact the Financial Aid office in Parker Building at Nova's Main Campus. Applicants must complete a promissory note obliging them to pay back the loan, and the small servicing fee, before the end of each school term (90 days).

The emergency loan can be collected from expected financial aid monies, freeing students from extra paperwork, money shuffling or check-writing.

Problems with repayment of the emergency loan have been minor. Some students use the emergency fund frequently. Only a few students have lied about their emergency need or leave their debt unpaid.

Graduate student Julie Albright took out a first loan some weeks ago. "We're lucky to have this emergency fund. It has helped a lot of people."

Kevin Hawkins is the editor-in-chief of The Knight.



The Broward County office of a Texas-based corporation is looking for an Administrative Assistant. This is a part-time student position under the off-campus College Work Study Program.

Job duties include general office administration, assisting with the review and update of Caribbean logistics study, drafting and editing articles for a newsletter, working with training videos, and updating and printing a re-

Get A JOB

source directory.

Qualifications required are previous office experience, an excellent command of the written English language, and a thorough knowledge of Word Perfect 5.1.

The qualified student must be able to provide his/her own transportation to and from work and must have a College Work Study award.

The pay rate for this position is \$6.00 per hour.

Interested students should contact Karen Smith in the Student Employment Office, Parker Building, Room 312, for more information or an interview.

The Nova Doldrums

Chris Kehl

Yes, it's that time again at Nova University where people get sick at the drop of a hat and Chemistry teachers start looking like Bram Stoker's rendition of a daylight vampire.

Just before Thanksgiving and Christmas, college students get that Davie droopy-eye hounddog look. They start fantasizing not of sugar plums or Hanukkah Harry bringing them presents, but of the simple warmth of friends at home and time off.

With this in mind I wish give you all different perspective on how to spend the upcoming holidays.

Thanks to Jax Margo, the Associate Editor, and his overwhelming schedule of cutting class and DJ badgering, I have been allowed to enlighten you all with a little holiday decision analysis.

First let us take the traditional view. Our first image goes to a time of families together near the fireplace roasting chestnuts and throwing away our savings on presents.

This seems fine for the four people in Florida who own a fireplace and a bank account that doesn't resemble the more pristine cliffs of the Grand Canyon. Unfortunately this is not me this year.

To those who still continue in the haphazard fun of putting up a tree or candle lighting, I envy you all to an extent. You have a different holiday spirit from others I know.

Some friends of mine are into the spirit of the holidays too much- so much that they buy their

spirits in cases and bottles. This is yet another way to spend your time.

The only problem with this is remembering whether or not it was your German Aunt Hilda who was dressed as Santa this year.

These people spend their holidays trying to purge themselves of a semester of knowledge to make room for more next semester. Though these people are my friends, I know that this is not how I would spend my time.

If I wanted to purge myself of anything here at Nova it would definitely be the cafeteria pasta with meat sauce I had yesterday.

Another holiday option is to stay on campus for the holidays and have your significant others come to you. Ahhh, but we all know how fun the Nova campus life is during school. Try and figure out a

path around the cobwebs and car-

Just before Thanksgiving and Christmas, college students get that Davie droopy-eye hounddog look.

casses after December 10th.

The problem with staying on campus this year is that, according to the governing powers of the Rosenthal Student Center, our cafeteria will be closed. That would force us to go out and buy stock in Hot-n-Now, a fate worse than death itself.

It's even worse than hoping that we could incorporate alcohol into school functions, as the Law School has done since its arrival on our esteemed "dry campus". Not that we undergraduates are bitter or anything.

See DOLDRUMS on page 12



Nova Briefs

Alamo Offers Student Employment

Alamo Rent A Car is easing the job market crunch on college students. While many companies struggle with a mandate to downsize staffs in the current economy, Alamo has begun implementing a new management training program for college students.

"Going Places" offers students a number of lucrative benefits, including flexible part-time hours scheduled to accomodate a student's course load; full-time employment during summer and holiday periods; and opportunities for full time permanent employment following graduation.

For further details contact Kathy Bradley of Alamo Rent A Car at (305) 527-4175.

Nova Students Invited to 1993 Celebrity Series

The 1993 Celebrity Series: South Florida's premier concert series featuring nationally and internationally renowned guest artists performing the finest music from the classical repertoire.

Tuesday, January 5 and Wednesday, January 6

Andrew Litton, conducting
Peter Frankl, piano
BARTOK: Piano Concerto No. 3
TCHAIKOVSKY: Symphony No. 3
WAGNER: Overture to The Flying Dutchman



Tickets are \$3.00 each with a Student I.D., and need to be purchased a minimum of 5 working days prior to the date of the show.

Any NOVA student interested in attending either of these concerts should contact Kristin Pebley at (305) 452-4781 or stop by the Student Life Office on the first floor of Nova University's Rosenthal Student Center.

Scholarship Opportunities in Mathematics or the Natural Sciences

The Barry M. Goldwater Scholarship and the Excellence in Education Foundation has created a scholarship program to encourage students to enter careers in mathematics, the natural sciences, or an eligible engineering discipline.

Scholarships are awarded to students who are sophomores or juniors during the 1992-93 academic year, who have excellent academic records, and who have demonstrated an interest in and potential for careers in the above disciplines.

The scholarship covers appropriate expenses for tuition and fees for the academic year. Junior scholarship recipients are qualified for two years of assistance or until their baccalaureate degree is received.

For more information, contact Dr. Curtis Burney at (305) 370-5672 or (305) 920-1978.

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Sex and the Material World

(continued from cover)

SEX—The book of "erotic" photography by Madonna. Price is \$49.95. It is spiral-bound with aluminum plates on the front and back.

Madonna is petting her audience. She is also laughing all the way to the bank, although no one seems to notice that part.

The book is a good look, but it may not be worth buying unless you are a hopelessly enslaved Madonna fan.

It is entertaining, yet after thumbing through half the book, one starts to ask, "Am I becoming desensitized or are these photos really boring?"

This pops into your mind because aside from the few pictures of Madonna with film "guests," all the pictures are of her doing "boring" things: Madonna naked at a window, Madonna sitting nude on a floor, Madonna in about 20 different poses, but none ferociously interesting.

Basically you pay to satisfy your curiosity of what is contained on a few of the pages, not caring to contemplate them.

Also, the book was obviously constructed as a sleazy marketing strategy. It was apparent to me that it was cheaply made.

Within two weeks of purchase, with NO excessive manhandling, my friend's book had altogether fallen apart!

The aluminum sheets came right off. The paper was not high-quality and oil and dirt just stuck like glue. The spiral also seemed easily bent and low-grade.

The sponsors of the book, such as Maverick, Inc. (Madonna's own label, I might add), were quick to point out that the style of SEX is not unlike the popular Robert Mapplethorpe's compendiums of photographs.

However, Mapplethorpe's style is truly artistic and can't be measured by way of counting the gasps when people flip through the pages.

Mapplethorpe put time and study into his books, an avant-garde style that took many years to perfect and clarify.

But here comes Madonna, who has a long track record of stealing the ideas and beliefs of others, and quickly gaining recognition for them as if they were her own.

For example, Madonna made millions on the clothes she wore circa Like A Virgin. However, one might add that she clumsily or greedily forgot to give credit to the original designer, Erica Bell.

SEX also contains those few "pseudo-literary and erotic" inserts. These are included to justify the book as an expensive and easily accessible masturbatory manual.

EROTICA—the new Madonna album, out just in time for the Christmas holidays.

Did anyone ever stop to realize that 'Erotica,' the single, is an exact duplicate of 'Justify My Love'?

There are the same non-stop drone signals coming from some cheap drum machine; no doubt it isn't a real band. Then there is a chorus that is sung in a high pitch, over and over, "Erotic-Erotic-Put your hands all over my body-Erotic...."

Then you hear Madonna speaking, not singing, little phrases like, "Only the one that hurts you can make you feel better." As if she is some wise old woman.

What's the deal with the video? Last Christmas Madonna came out with the Justify My Love video, undauntedly labeled obscene by MTV.

IF they can't show Justify My Love, how come they

can show Erotica? The same video and song composition, yet two different laws? I smell dollar signs, don't you?

For you guys out there who like SEX, you will notice a lot of the pictures contained in the book were taken while Madonna was shooting her Erotica video.

Just a bit of proof that if you have seen the video, why buy the book? Just more evidence that the book was thrown together haphazardly in a sleazy marketing ploy to rip-off consumers once again.

Other tracks on the album show Madonna's regression. Her screaming of "Bitch!" and the loud shattering of a glass in one song shows her juvenile state of mind when it comes to remembering past "lovers."

One might think she is talking to actress Robin Wright, who recently celebrated a childbirth with Madonna's ex-husband, Sean Penn.

Otherwise, her anger could possibly be said to direct itself to Annette Benning, Warren Beatty's leading lady, who also just became the mother of Beatty's child. Beatty is another former lover of Madonna's.

Her "movie" is due out soon: "Body Of Evidence." This is fundamentally a remake of last year's sexy thriller, "Basic Instinct."

Again, it will have a scantily-clad Madonna acting as her usual and typecast role: the sultry, weird woman who is really sexy. Maybe this is why Madonna cannot be taken seriously as an actress.

She refuses most roles that come her way that don't make her appear glamorous.



Why all the sudden bombardment on the public with SEX, Erotica, and "Body Of Evidence?" I suspect Madonna is feeling her age.

She is unmarried, childless, and it is possible she feels like a failure in any sense

breast enlargements before shooting the video, the book and the movie. This from a woman who previously declared she was pleased with herself physically and plans to grow old gracefully without facelifts and other "fixers." Does anyone notice a change

Sex was thrown together haphazardly in a sleazy marketing ploy.

that is not related to business and making a profit.

Why all this suddenness in trying to show her overt sexuality? She forces it on the public like a spoon of baby food shoved into the face of a small child who isn't hungry.

Yes, Madonna's overwhelming success is due to her play on the world taboo of sex. However, she has never taken such a dive this steep.

It should be noted that Madonna had

in attitude?

It is almost as if she is trying to prove to herself, by checking the sales of SEX and her other mediums, that she is still sexy and desired by the forever salivating public.

This is Madonna's style of mid-life crisis, and it is proving to be the most boring aspect of her career.

Kimber Sharp is appalled at the gullibility of the media-saturated masses; Madonna is just the tip of the iceberg.

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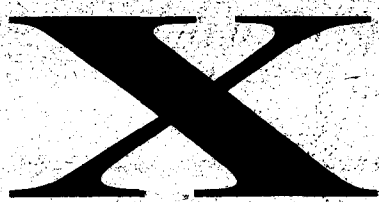
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A Prince Among Thieves

The Surfer Speaks



Credits: Denzel Washington (Malcolm X), Angela Bassett (Betty Saunders, Malcolm's wife). Based on the book, *The Autobiography of Malcolm X*, as told to Alex Haley. Produced by Marvin Worth and Spike Lee. Directed by Spike Lee.

Rating: ***** (Five stars on a four star system; Excellent!)

"A stunning drama!"

"A powerful epic!"

These are the only phrases which could possibly express the gratification the reviewer feels after viewing Spike Lee's newest creation. When I wrote my last review, I said that the Oscar race began with *Sarafina!*

Well, the race ends with *Malcolm X*, a definite Oscar winner.

"It is not about a racial issue, but it is about educating the ignorance within society."

In my opinion, this movie is the most stirring epic since the mini-series, *Roots*, the first picture to address the plight of the African in America. This is, without a point of debate, the best work that Spike Lee has ever constructed.

Before I went into the film, I had the pleasure and opportunity to question some of the film patrons who were exiting the earlier screening of the film.

The words "Spectacular!", "Awesome!", "Worth the money!", and "I am going to go see it again!" were uttered more than once by numerous individuals I questioned.

Two reactions to the film were expressed by fellow Nova University students, Stan Zamora, a junior, and Russell Splain, a freshman. Mr. Zamora stated, "Spike Lee created the epic *Malcolm X* to enlighten and to educate the masses, black or white alike.

It is not about a racial issue, but it is about educating the ignorance within society." In contrast, while Mr. Splain enjoyed the movie enough to go see it twice, his sentiments differed somewhat compared to Mr. Zamora.

Mr. Splain pointed out that when he attended a screening of the movie on Friday, the audience clapped to show their seal of approval of the film. However,

The Knight's Arts Section

when he attended a screening of the movie on Sunday, the audience seemed more interested in analyzing the correctness of the movie with statements of, "I can remember when that happened."

Mr. Splain feels that the movie would have been an even greater success if there had been more actual footage of the man, Malcolm X, as recorded in official history. Mr. Splain expressed, "There needs to be a better visualization of official documentation regarding Malcolm X and his exploits within our history to

One must remember that Malcolm X was a prince among thieves, a light within darkness.

compensate those who may not know the story of Malcolm X, such as myself."

Mr. Splain commented that many people who attend this movie may be too young, or even too un- informed to appreciate the powerful ramifications of this picture. That is why there is a need for factual validation.

Mr. Splain, overall, sure, in watching students I questioned cial backgrounds to cap- the film.

As the movie be- through his childhood. As we view the film, we ally to the hardship that Malcolm had to endure growing up as a child.

But as quickly as it comes, the sadness of oppression is replaced with pride as we watch Malcolm ascend into the realm of leadership within the nation of Islam, with the world as his background.

While jealousy seems to be the ultimate sword that slew this great leader, one cannot forget that man is not perfect. While the death of Malcolm X is a tragedy never to be forgotten, one must also remember that Malcolm X was a prince among thieves, a light within darkness.



Owen Huntley, a.k.a. The Surfer, is a contributing Knight commentator. "The Surfer Speaks" is a column where he will be reviewing aspects of the arts and entertainment field. His opinions and statements are entirely his own.

Romancing the Chainsaw

Ari Roloff

Daisy Chainsaw's first album *Eleventeen*, premiered last October to throngs of maddened crowds. Millions waited in line just to catch a glimpse of the album cover. Okay, I can't say it was an extremely eagerly awaited production such as Guns N Roses *Use Your Illusion*. Perhaps it wasn't as eagerly awaited as the recent release of Montovani's *Greatest Hits*, or Liberace's *Posthumous Candelabra Classics*.

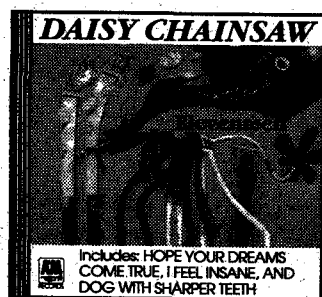
But *Eleventeen* has certainly fared better than say *Poetry Read-*

ing by Leonard Nimoy, or the infamous Bobby Vinton album, *Listen to my Polka, Dammit*.

Fortunately, Daisy Chainsaw (D.C.) has a good sense of humor, and it shows in their music. D.C. describes their efforts as "music for people without friends." And you won't have any friends if you play *Eleventeen* for your friends one time too often.

It's not that the music isn't creative. It's definitely different and interesting. However, you couldn't listen to *Eleventeen* on a regular

basis any more than you could sniff glue and shave your cat. In fact, you might be able to sniff glue and



See CHAINSAW on page 10

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Tragedy, Cacophony, and Cat Shaving

Fiction by Philip Fasso III

The Christmas tree looked perfect, the balls all hanging in perfect balance, each popcorn string placed immaculately. Thomas assured himself that he had created himself a genuine piece of art.

he was admiring his masterpiece when the doorbell rang. His parents were not expected for another two days, and they never showed up early for anything.

His curiosity was piqued as he came to the door. The face he saw upon opening it stunned him.

He had not seen Marie in two and

Chainsaw

Continued from page 9

shave your cat on a more regular basis than you could stand listening to *Eleventeen*. It's my opinion that part of the album was, in fact, made while shaving a cat.

On the good side, *Eleventeen*, is interesting new music and with future refinement D.C. may even produce listenable, long-lasting music.

What does D.C. sound like? Well, kinda like Adam Ant caught in a giant lawnmower, or maybe that same cat going through electro-shock therapy. Hell, both examples would be worthwhile entertainment at least once, and so is *Eleventeen*.

I believe D.C.'s music would be best used for the rites of Dionysus. Especially the part where the maddened revellers begin to tear the body of the drunken god apart.

D.C. debuted with the E.P. *Lovesick Pleasure*, and their music has continued in the same discordant vein. Their first single, *Love your money*, made its way to #1 in the United Kingdom independent charts and fared equally well in the U.S.. Their second single, *Pink Flower*, proves the band's ability to produce some decent New Wave

The Knight's Arts Section

Trinity

a half years since the abortion. He stood there awe-struck, his heart in his throat.

"Hello, Thomas," Marie said, a pale smile on her face.

"Marie!" he exclaimed, grabbing her in his arms and swinging her around the room, forgetting about her bad back. "What are you doing here?" he asked, putting her down.

"I wanted to talk. How's your life going?"

His mood changed, and he was suddenly humble. "Marie, my life's

music that doesn't unhinge itself.

D.C.'s music comes from the same genre as Sonic Youth (which does the same thing, only better) and the Sugarcubes (which is easier to listen to). The band needs to recombine their basic message of wild-thrasy cacophonous vibration into a more groovable 'I can hang with this music for a while' kind of thing.

Daisy Chainsaw is innovative and intelligent. The group could go places. I like *Eleventeen*. It's unique, fresh, and creative—but so is a blender filled with raw oysters and strawberry jam.



never been the same without you. It killed me when you left."

They stood there, lost in each other's eyes. "But where are my manners? Come and sit down."

"The abortion was too much to handle," Marie said, sipping her Asti Spumante. "When they tore that baby out of me, they were tearing you out of me."

"And you let it tear us apart. I didn't want you to go through that alone. God, I wanted to be there for you."

"I didn't want to hurt you."

"You hurt me when you took the door." His lips fell into a dumb, wide smile. "But hey, you're here now."

"Do you still listen to Queen?"

"Of course." His smile widened. "I've got a song for you."

He rushed to the CD player and popped in *The Game*, song number eight. "Care to dance?" he asked, pressing play.

"I'd love to," she said as *Sail Away*, *Sweet Sister* played.

To be in each other's arms after all these years brought back the utmost sweet memories. The feelings were still there and both of them knew it. Where would it lead? he wondered, as they held each other.

As the song approached the solo, she brought his ear to her mouth and timidly whispered, "I have tuberculosis."

He lunged back, pushing her away. "What do you mean?"

"Please don't yell at me." Tears poured down from her eyes. "I'd expect it from the others, but not from you."

"Oh my God, I'm sorry." His voice lost all its anger and took on a shade of shame.

"I don't understand. How? Why? Why you?"

"It doesn't matter. Thomas, I'm going to get sick soon and I need you to take care of me."

"I don't know if I can handle that," he sobbed, his eyes now tearing. He tilted his head down.

"Thomas," she said, raising his chin and deadlocking his eyes, "I don't want to die alone. To die isn't so bad, but don't make me bleed in loneliness. God, don't make me die alone."

He kissed her forehead. "We would have named our daughter Trinity," he said, taking her in his arms.

"Trinity," she said, feeling safe again at last.



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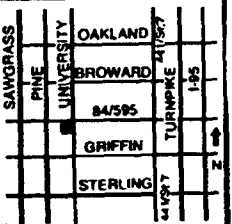
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'92 Season Roundup

Men's Soccer Ends '92 Season

Loss to Lynn Breaks 9 Consecutive Games Without Loss

Scott Vincent Vrabel

For the sixth consecutive season, the Knights failed to make it out of the first round of District play, when they fell to Lynn University on Wednesday, November 4, 2-0.

The game was played before a rowdy crowd of about five hundred, that included supporters from both universities.

Nova ended what

had turned into a "miracle" second-half season, that saw the team go nine consecutive games without a loss.

Going into the District 7 playoffs, Nova "drew" Lynn by virtue of their #4 district seeding. Lynn was the district's #1 seed, and also is ranked #2 in the nation.

The Nova University Knights came out of the blocks early, almost dominating play for the majority of the first half. Missed scoring opportunities was the key in the early going as Nova failed to convert on a number of scoring chances.

"Normally, we would have come out of the first 20 minutes of that game with maybe two goals and surely, at least one," said Nova Head Coach Tho-

mas Rongen. "Lynn plays great defense and Alfonso (Lynn's goalie) is one of the best around, but if we had capitalized on at least one of those chances, I am confident that the outcome would have been different."

Lea Oxley scored the first Lynn goal at 41:00. Richard Hasse scored the second goal at 70:00.

Nova finishes their season with a mark of 11-5-3. Lynn (16-3)

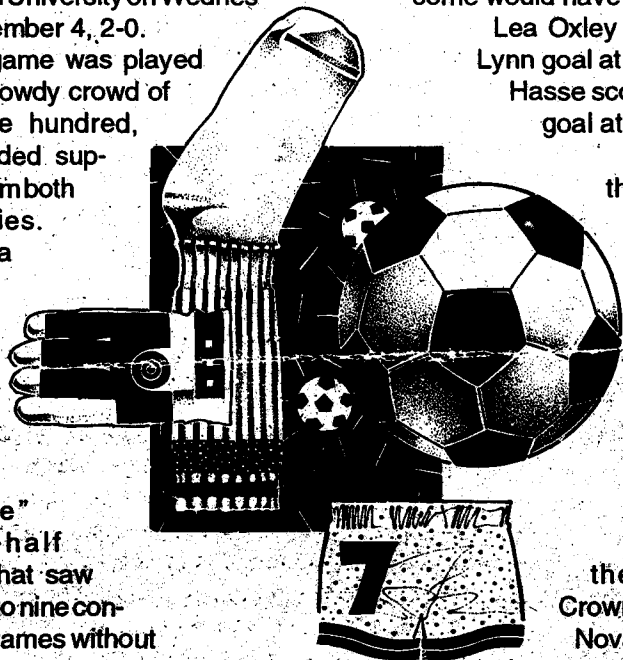
goes on to play the winner of St. Thomas and North Florida for the District 7 Crown.

Nova will lose three players to graduation this spring. They are Mike Kraus and Alex Acosta, who have been two of the top players here throughout their collegiate careers.

Philip Salvagio will also graduate, and has played a number of important roles for Nova, both in the goal and on defense.

"I think we surprised a number of people by the way that we played in the second half of the season," said Rongen.

"We hope to build on some of the success we enjoyed towards the end and bring in new recruits that should be able to help our program."



(As reported by Charles Hansley)

Men's Golf

The Knights men's golf team captured the Florida Sun Conference Golf Championships over the weekend, scoring 924 in the 54-hole Tournament.

Nova freshman Chris Barber was the medalist, scoring 230. Senior Dave Schuster finished in second with 233, junior Mike Chorna was tied for third with 236, and senior Gary Lagden tied for fifth with 238.

This is Nova's second consecutive FSC (Florida Sun Conference) Golf

Championship. Golf Coach Dennis Dannacher was also named FSC Coach of the Year, for the second consecutive year.

So far in 92-93, Nova has captured the FSC Titles in men's soccer and men's golf. Volleyball was one match away from the title but fell in the championship match to Flagler College.

Women's Volleyball

The Lady Knights ended their sea-

The Nova Sports Update

How Come They Don't Play Anymore?

Tracy Lamborn

Many students were active in high school. Why do these students not play sports in college?

Many may think that students do not play simply because they feel they cannot participate on that level. However, those who excelled in high school athletics do not go on to collegiate

sports.

In high school, students do not always find it necessary to work, so they are able to handle school and sports.

Thirty percent of those surveyed responded that they do not play sports in college because their studies now have more importance.

In high school, students seem to

Collegiate sports are time-consuming and usually take away from the student's study time.

sports for a variety of reasons.

I gave a questionnaire to ten college students, not involved in sports, to discover what sports they had played in high school and why they had decided not to play them in college.

The results revealed that lack of time was a major reason. Forty percent said that involvement with sports would take up too much of their time.

Many college students need to work for living and other expenses. It is difficult to juggle college, work, and

take their schoolwork and grades more lightly, than when they enter college. College requires more work.

A student must spend more time preparing for classes and deadlines. Collegiate sports are time-consuming and usually take away from the student's study time.

For example, a girl who plays volleyball for Miami-Dade Community College, spent ten days in California for

See SURVEY on page 12

Men's Basketball

Nova University failed to win their opening game, in front of a home-crowd of 220 fans, Friday night. Nova lost to Brewton-Parker College (GA), 80-73.

Brewton-Parker dominated the first half of play, taking a 42-20 lead into the locker room. Nova played gallantly in the second half, outscoring the Wildcats of Brewton-Parker, 53-38.

Two contestants participated in the \$5,000 halftime shootout, but each failed to win the big prize. The contest will take place at all home games this season or until someone wins the grand prize.

Nova's next home game will be Monday, November 30, when Eckerd College comes to Gloria-Dei Gymnasium at 7:30 p.m.

Charles Hansley reports from the Sports Information Department, and his updates can be found on-line in Nova University's Polaris computer system.



The Sports Information Department

Knight Cap

Doldrums Survey

Continued from page 7

All potshots aside I finally bring us to the more modern MacCauley Culkind version of the winter holidays. Students stay home and their families leave them behind.

The important, thing to remember, Moms and Dads, is to pay the home owners insurance before departing for New Zealand.

This type of holiday is essentially, "The Choice of The New Generation." This is not just to be home and party without mom and her magenta hair or dad with his whoopie cushions built for two, but to relax during your vacation.

Why is it we always go away for vacation? To relax! That's right!

After you tour Europe and stumble home over your luggage, tired and poor, slap yourself in the head and think something simple. No, not "I coulda had a V-8", but that you could have had the couch and no worries.

The only worry you would have is when to ingest and excrete mass amounts of turkey and Stove Top.

Out of all of these choices, I have decided to do a little bit of all of them. Well I'm sure some of you are laughing, others cursing me, and others crying, like my English teacher. Of course, your holiday decision is up to you. I only hope that I have opened new doors of adventure for some—just remember to follow the path your heart chooses.

Then you'll know, "You Got Da Right One Baby. Uh-huh!" **K**

Chris Kehl can usually be found in the vicinity of the WNKR radio station in Nova University's Rosenthal Student Center.

Continued from page 11

a team tournament. She also spends at least three hours in practice time every day.

One woman, a former high school cheerleader, was asked why she was not cheering in college. She answered, "Because cheerleading is not something that I will pursue as a career."

In high school, sports are played as a hobby or just for enjoyment. Many athletes in college plan on pursuing their sport as a career. They are willing to sacrifice the time required by a particular sport because that is their priority.

A surprising factor emerged from my study. Fifteen percent surveyed claimed that they do not play sports in college because their favorite sports are not offered. This was especially true for women.

Many claimed that if their college offered the sports they had played in high school, they would definitely participate.

Two girls at Nova said they would like to see a women's basketball team offered so they could join the team.

The last 15 percent of those surveyed said the main reason they did not play was because they felt they were not good enough.

Some college teams set higher standards than those of a high school team. An average athlete would find it difficult to compete on the college level.

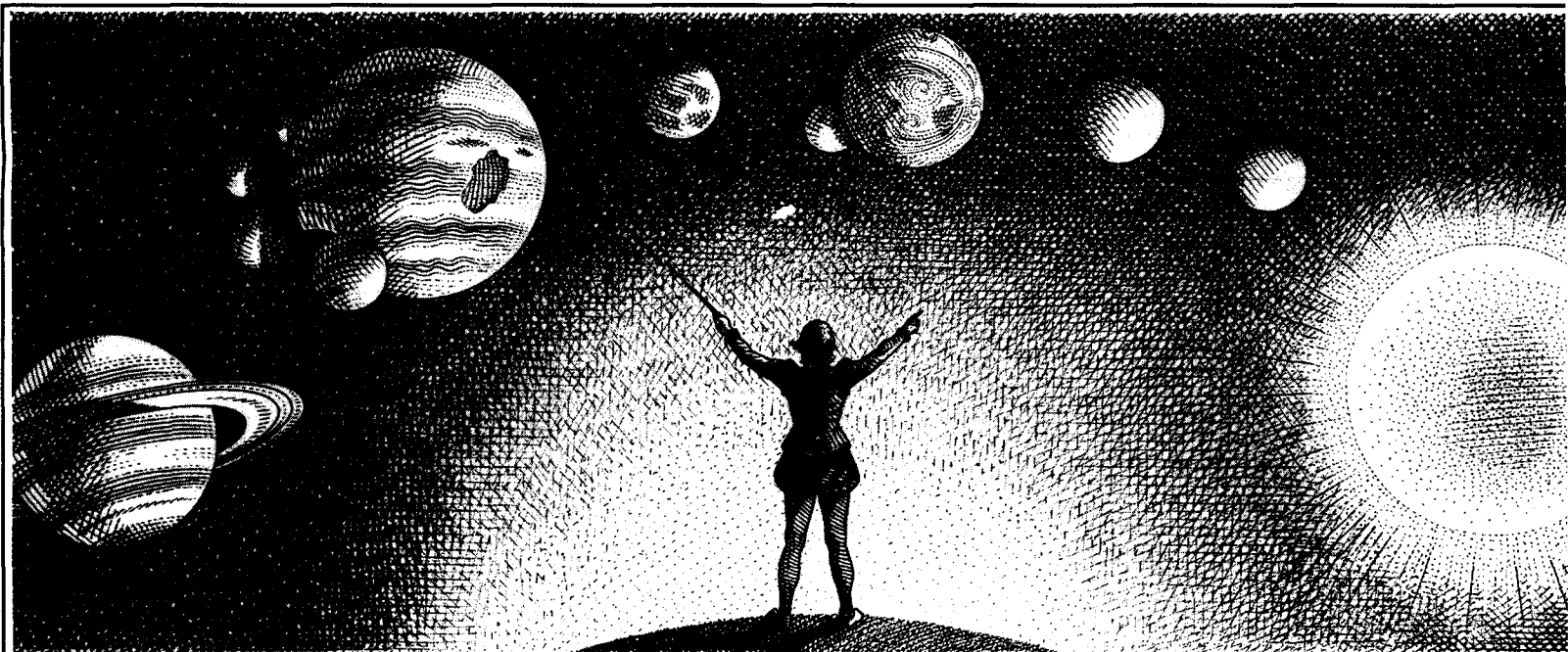
The standards also vary, depending on the school. For example, it would be much easier for a guy to make the football team at a community college than at the University of Miami, considering that the team plays semi-professional ball.

Also, a large percentage of college athletes have not received a scholarship to play a specified sport. Students may feel they are not good enough if they have not received a scholarship.

Some students have convinced themselves that they are not good enough to play, even before they see how proficiently the college level team plays.

The study that I conducted proved that collegiate athletes differ from high school athletes. Sports in college require much more from students than they did in high school.

Students who do continue to play sports in college seem to make their sport a priority. Those high school athletes who usually do not participate in sports, would rather choose grades as their priority in college.



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